

Oslo Twins – Full Press Release



Photo by Fritz Koch

Oslo Twins are a dream pop/trip hop group, formed in Bristol in 2019.

“Our music is both melodic and melancholic but also subtly influenced by dance, industrial and lo-fi music of the 80s and 90s. But our melodies are pop melodies - we always like to have a hook.”

In the past year they have recorded music with **Ali Chant** (Perfume Genius, PJ Harvey) and **Seth Evans** (black midi, HMLTD). Oslo Twin’s first two singles have caught the attention of the likes of **BC Camplight**, **So Young Magazine** and **WAX Music**, and have been featured on Spotify’s ‘Fresh Finds’ and ‘Fresh Finds Indie’ playlists.



Photo by Lydia Cashmore

Band members **Eric Davies** and **Claudia Vulliamy** met at university and began self-producing Logic demos together. The band started performing live, along with new members **Luke Brown** and **Will Snelling**, shortly before the pandemic hit.

Lockdown launched an intensely creative period for Oslo Twins, allowing them to add to their songbook and hone their distinctive sound, which they describe as “dream pop and trip hop - mostly electronic, but soft”. With backing from MAS Records they were able to organise production and collaborate with producers Ali Chant (Perfume Genius, Aldous Harding, Yard Act) and Seth Evans (black midi). Seth co-produced their singles ‘The Edge’ and ‘Circe’ with Oslo Twins at Hermitage Works Studios in North London where the likes of Goat Girl and Fat White Family have recorded.

Oslo Twins’ influences range from 80s new wave music (particularly the Fast Product / Postcard / Factory label releases) to Beach House, Portishead, Scandinavian electro (Susanne Sundfor, iamamiwhoami, I Break Horses, Anna von Hausswolf), Air, Lorde, FKA Twigs and the ‘Drive’ Soundtrack.



Photo by Willow Shields

Production that references industrial music of the 80s (particularly Cabaret Voltaire), and trip hop bands of the 90s (Air, Portishead, Massive Attack, Lamb etc) is set alight by Claudia’s bewitching vocals, which range from the punchy, new wave-influenced open sound on ‘The Edge’ to an astonishing high range that is both delicate and strong in their latest single ‘Circe’.

Following the release of their debut single 'The Edge', Oslo Twins caught the attention of the likes of **BC Camplight**, **So Young Magazine** and **The Everyday Magazine**, and had their music featured on Spotify's '**Fresh Finds**' and '**Fresh Finds Indie**' as well as **BBC Radio Bristol** and **BBC Introducing**. They have supported the likes of **The Comet Is Coming**, **Do Nothing** and **Honeyglaze**, and have performed at venues such as **Bristol Beacon**, **Yes Manchester** and **The Brixton Windmill**.

Oslo Twins have now recorded a series of singles with **Ali Chant** at his studio in Bristol, 'The Playpen'. The lead single '**Breath**' (view epk [here](#)) is penned for an Autumn release date and they'll be gigging relentlessly throughout the remainder of the year, aiming to establish themselves as one of the country's most interesting and exciting up and coming bands and definitely one to keep a close eye on.