

//PRESS RELEASE//

Danceable and bewitching second single from rising Bristol group

## **OSLO TWINS RELEASE NEW SINGLE**

### **CIRCE**

**Release date: 15 October 2021**

**"Probably my favourite vocalist at the moment"**

BC Camplight

**"A Glorious amalgamation of sounds"**

Chalkpit Records

Following the dark, punchy tones of the edge, Claudia shows off in Circe the extraordinary range of her vocals in a pure, irresistible descending melody, filled with longing, that soars into the higher registers.

The track retains some of the spookiness of The Edge, but in comparison to the cool and calm pace of the debut single, Circe is powerfully upbeat and theatrical, with guitars coming to the front alongside the synths. It invokes the sounds of Susanne Sundfør, Sharon van Etten, Cabaret Voltaire and Anna Calvi.

"We wanted to make a song that would get people moving, something full of rhythm, while also keeping it atmospheric and romantic."

After reading Madeleine Miller's novel about the life of Circe, a minor goddess and sorceress in Greek mythology, Claudia was inspired to write "something witchy, something about her and about feminine sublimity. It's sort of a love song, but it's also about awe, aspiration, a kind of reckless longing that resembles worship."

The song will be accompanied by a music video, directed by Max McLachlan ([see work here](#)) and Claudia Vulliamy, which will be released on 29 October 2021.

Oslo Twins formed at university in 2019. In 2020, the band was backed by [MAS Records](#) and began to produce tracks with Seth Evans (black midi, HMLTD) and Ali Chant (Perfume Genius, PJ Harvey, Aldous Harding). In July they released their debut single The Edge, which caught the attention of the likes of BC Camplight, So Young Magazine and WAX Music, and was premiered on BBC Radio Bristol. Since the release, they have been doing plenty of live shows in Bristol and London venues, including Brixton's Windmill, The Old Blue Last, The George Tavern, The Louisiana and The Thunderbolt, and have lots more gigs to come.

Oslo Twins' influences range from new wave music (particularly the Fast Product / Postcard / Factory label releases) to Beach House, Portishead, Scandinavian electro (Susanne Sundfør, iamamiwhoami, I Break Horses, Anna von Hausswolf), Air, Lorde, FKA Twigs and the 'Drive' soundtrack. "Our music is both melodic and melancholic but also subtly

influenced by dance, industrial and lo-fi music of the 80s and 90s. But our melodies are pop melodies - we always like to have a hook."

Like The Edge, Circe was co-produced with and mixed by Seth Evans at Hermitage Works Studios in North London where the likes of Goat Girl and Fat White Family have recorded. It was mastered by Sam Smith at Green Door Studio.

PRAISE FOR THE EDGE

**"Hands down one of the most exciting songs I've ever heard by a new band"**  
YMX

**"If you're looking for a 'main character moment' of numbly walking in the rain, 'The Edge' is the perfect soundtrack"**  
WAX Music

Circe is available to stream in advance [here](#).

Bookings and enquiries: [oslo.twins@gmail.com](mailto:oslo.twins@gmail.com)

Live dates: <https://oslotwinss.wixsite.com/my-site/live>

Instagram: [https://www.instagram.com/oslo\\_twins/](https://www.instagram.com/oslo_twins/)

Facebook: <https://www.facebook.com/oslotwins>

Twitter: <https://twitter.com/OsloTwins>